

LOCI Interns Share Accomplishments

A dozen graduates and undergraduates contributed to projects across the Library.

BY ANTONIO PARKER

For one last time, 12 interns logged into the Library's Zoom videoconferencing platform on Tuesday to share what they accomplished over the past 10 weeks. The event was the closing ceremony for the summer session of the Library of Congress Internships (LOCI) program, launched last year.

"The impact the internship has had on my career is amazing," Alondra Herrera, said. "I never thought I would be interning at the Library of Congress."

Herrera studies public policy at MiraCosta College, and she interned in the U.S. Copyright Office, supporting a project to develop standard operating procedures.

Other LOCI interns contributed to projects in the Congressional Research Service (CRS), the Human Capital Directorate, the Office of the Chief Information Officer (OCIO), the National Audio-Visual Conservation Center (NAVCC) and the Latin American, Caribbean and European Division (LAC&E). Their projects ranged from enhancing and updating the Library's website to creating StoryMaps using the Library's digital collections.

LOCI offers three sessions each year: a 15-week spring session starting in January; a 10-week summer session beginning in June; and a 15-week fall session

LOCI, CONTINUED ON 7



Shawn Miller

Joe Nadzady arranges emergency response equipment in the office of the Health Services Division.

HSD Team Responds to Emergencies Small and Large

The team has medical expertise in emergency, trauma and wartime critical care.

BY WENDI A. MALONEY

Joe Nadzady, the Library's emergency medical coordinator, had just finished treating a patron's twisted ankle in the Jefferson Building on June 28 when a second patron alerted him to a man outside the "Not an Ostrich" exhibit who wasn't feeling well.

Nadzady quickly made his way over and found the man slumped in a chair – an usher had retrieved one for him. "He looked sick," Nadzady said. "He was sweaty, pale, nauseated. He said he felt dizzy walking through the exhibit, and it

got worse as he was leaving."

These two back-to-back responses by Nadzady are good examples of the range of medical emergencies – from the not-so-serious to the potentially life threatening – that he and his colleagues in the Health Services Division (HSD) routinely encounter.

On June 28, Nadzady called HSD's Madison Building office and asked someone to bring an EKG monitor and an advanced medical bag containing emergency drugs and intravenous fluids – he didn't have either,

HSD, CONTINUED ON 6

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Amy McAllister at amcallister@loc.gov.

Lynette Brown

Cherkea Howery

FEDERAL EMPLOYEE VIEWPOINT SURVEY EXTENDED TO AUG. 19

If you have not yet taken the Federal Employee Viewpoint Survey (FEVS), time remains available to do so. You should have received an email from USA Survey (from the address usasurvey@opm.gov) with a personal link to the online survey. It takes 20 to 30 minutes to complete.

Staff members who need accommodation to access FEVS may submit requests to ADA@loc.gov or (202) 707-6362.

For questions about the survey, contact the Human Capital Directorate (HCD) via AskHCD. Select the category Employee Engagement, then Federal Employee Viewpoint Survey.

For updates about FEVS, visit the [FEVS page](#) on the HCD website.

PAST, PRESENT AND FUTURE OF THE AUDIOBOOK

Aug. 25

**10 a.m. to 4:45 p.m., Whittall Pavilion
7 to 9 p.m., Coolidge Auditorium**

The National Audio-Visual Conservation Center and the National Library Service for the Blind and Print Disabled will co-host two symposiums on Aug. 25. "Heard Any Good Books Lately?" will take place during the day in the Whittall Pavilion and will feature narrators, producers, directors and recording engineers. In the evening in the Coolidge Auditorium, noted narrators and authors will read onstage in a presentation titled "Voices in the Stacks."

Questions? Contact Matthew Barton at mbarton@loc.gov.

Request ADA accommodations for events five business days in advance at (202) 707-6362 or ADA@loc.gov.

HAYDEN TO ADDRESS WOMEN'S FORUM

**Aug. 25, 2 p.m.
Online**

Librarian of Congress Carla Hayden is this month's featured speaker of the Women's Forum for Growth and Networking of the Library of Congress Professional Association. She will discuss her leadership journey and offer advice to women seeking to advance their careers. All are welcome.

Access the presentation [here](#).

Questions? Contact womensforumboard@loc.gov.

For updates from the women's forum, [join the Listserv](#).

loc.gov/staff/gazette

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The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the Aug. 26 Gazette is Wednesday, Aug. 17.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

OBITUARY

David McCullough

David McCullough, one of the nation's most decorated historians and authors, died Sunday at the age of 89 at his Massachusetts home. He was a good friend of American readers, and he was a good friend of the Library.

McCullough twice won the Pulitzer Prize and twice won the National Book Award (not to mention the Presidential Medal of Freedom), telling the story of both powerful and ordinary Americans, explaining the nation to itself in a genial and direct tone. He did this in print, on the stage and on television, a thoughtful, reassuring presence.

McCullough was an honorary member of the James Madison Council, the Library's lead donor group, and appeared most recently at the National Book Festival in 2019 (before COVID-19 halted in-person festivals for two years).

"I'm saddened to hear about the passing of the great historian David McCullough," said Librarian of Congress Carla Hayden. "His dedication in telling this nation's story taught us more about the American spirit and its value to our collective history. For that we are forever grateful. He truly was an American treasure."

He was known for his deep research and incisive narratives built on the accumulation of details and the personalities of those he studied – all traits that endeared him to librarians.

He won Pulitzers for two presidential biographies: "Truman" in 1992 and "John Adams" in 2001. One of his National Book Award-winning works also focused on the presidency, "Mornings on Horseback: The Story of an Extraordinary Family, a Vanished Way of Life and



Shawn Miller

David McCullough at the 2019 National Book Festival.

the Unique Child Who Became Theodore Roosevelt," in 1981. The other winner looked at the nation's ambition and beginning world impact in "The Path Between the Seas: The Creation of the Panama Canal, 1870-1914."

McCullough was popular everywhere he went – several of his books were major bestsellers – and of course he found huge audiences at the National Book Festival. He was at the first festival. And when he was introduced at the 2019 event, the applause went on and on.

In conversation with the festival's then-director, Maria Arana, he said that only late in his career had the theme of his work become apparent to him: "I see now that almost all of my books are about Americans who set out to accomplish

something worthy that they knew would be difficult and was going to be more difficult even than they expected, and who did not give up and who learned from their mistakes and who eventually achieved what their purpose had been in the first place."

McCullough was born in Pittsburgh in 1933, had a childhood that he always recalled fondly and studied literature at Yale. He often had lunch with Thornton Wilder, the playwright and author best known for his timeless "Our Town," itself a look at America through a fond but accurate eye. McCullough returned to his native Pennsylvania for his first book, "The Johnstown Flood," an account of the 1889 disaster, launching his career from there. ■

**Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/**

Reminder: Mandatory Annual Library Training

All Library staff are required to complete three important courses each year: IT Security Awareness, Records Management and Emergency Preparedness. Here are descriptions of the courses, links and deadlines. Note that individual service units may have their own deadlines for completion. Use Microsoft Edge or Google Chrome to complete the courses.

IT Security Awareness. This course is for employees, contractors and volunteers with access to Library computers or other IT systems. It ensures Library IT users understand IT security procedures and can apply them in their everyday work. Deadline to complete: Sept. 9.

[Click this link to access the course on LOC Learn.](#) When prompted, click the I Agree button, then click Continue to log in. Click Register to register, then click Start to begin. Complete all four training activities.

Parts of the course are presented using audio narration, and closed captioning is available. For those who need it, a text version of the course is accessible [here](#). It can be used in conjunction with the training in LOC Learn.

Records Management. This course is for all Library staff, contractors, interns and volunteers who handle Library records. It ensures they

understand their records responsibilities and how to file, maintain and dispose of records properly. Deadline to complete: Sept. 9.

[Click this link to access the course on LOC Learn.](#) When prompted, click the I Agree button, then click Continue to log in. Click Launch to start the course.

The course is presented using audio narration, and closed captioning is provided. A screen-reader accessible version is available on the LOC Learn course overview page.

Emergency Preparedness. This course provides Library employees, volunteers and interns with detailed information about how to safely respond to emergencies in the workplace. Deadline to complete: Nov. 18.

[Click here to access the course on LOC Learn.](#) When prompted, click the I Agree button, then click Continue. Click Start to begin.

Closed captioning is provided. A screen-reader accessible version is available [here](#).

Questions about mandatory training? Submit them to [AskHCD](#) using the drop-down menus Training/Development and Required Training. ■

15 MONDAY

Webinar: Swann fellow Ramey Mize will present “The War of 1898 in American Visual Culture.” 5 p.m., [online](#). Contact: rbru@loc.gov.

17 WEDNESDAY



Concert: In a Homegrown concert, the band WÖR will blend folk and jazz into 18th-century melodies from the Flanders region of Belgium. Noon, [online](#). Contact: taus@loc.gov.

Webinar: “Finding Pictures: Latina/ Latino Graphic Art and Artists” will explore contemporary artist prints, posters and drawings from the collections. 3 p.m., [online](#). Contact: rbru@loc.gov.

18 THURSDAY

Webinar: “Turkish International Protection Law.” 2 p.m., [online](#). Contact: kgoles@loc.gov.

Live at the Library: The Jefferson Building and its exhibitions will be open for extended hours with happy hour drinks and food available. 5 to 8 p.m., Great Hall. [Tickets required](#). Contact: 7-8000.

Open House: The Prints and Photographs Division will host an open house. Jefferson Building Great Hall. 5 p.m. Contact: 7-8000.

Request ADA accommodations for events five business days in advance at 7-6362 or ADA@loc.gov.

See www.loc.gov/events

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QUESTION & ANSWER



Deziree Arnaiz

Deziree Arnaiz is a program specialist in Literary Initiatives.

Tell us about your background.

I've lived in the DMV area my whole life, and I went to St. John's College in Annapolis, Maryland. If you've never heard of St. John's College before, in a nutshell, it's a school where you read many, many books, from Einstein to Cervantes.

I had decided when I was 9 that I wanted to be a writer and pursued creative writing classes in high school. Then, I followed that old advice about how the best way to learn how to write is to read and immersed myself in hundreds of the classics that underpin Western thought and civilization while in college.

What brought you to the Library, and what do you do?

My journey at the Library began as an intern in the Office of Communications in 2013, thanks to a program at my college that offered internship stipends. I later had the opportunity to work in the Center for the Book and now Literary Initiatives. With my love of books and writing, I've always been drawn to the Library, and it's been incredibly exciting to work on the National Book Festival.

I've been the primary content manager for the festival for over five years and organize all the information that goes into the

print program, website, signage and other materials. This involves a lot of writing, editing, spreadsheet updating and communicating with other team members.

I also work on developing the festival schedule and author lineup and interact frequently with publicists and authors.

What are some of your standout projects?

From 2016 to 2019, I helped develop the National Book Festival app, designing the overall structure and organization of information in the app and creating all the event descriptions.

Much of what I learned working on the app has helped inform my work on the new festival website. Each year since 2019, as the IT design and development team in the Office of the Chief Information Officer has improved the functionality of the website, I've been improving how we present the schedule and content.

This year, I had the opportunity to work on programming for a new festival stage: Science Fiction and Fantasy. It has been a dream come true! I previously worked on developing the author lineup for past Genre Fiction and Science Fiction, but fantasy and science fiction are my absolute favorites.

When I heard we would have a full stage dedicated to them this year, I was thrilled. I hope everyone enjoys it, and I look forward to developing more nerdy and fun programming at the Library.

What do you enjoy doing outside work?

Reading! (Isn't that every Library employee's first answer?) I particularly enjoy reading fantasy, science fiction and manga.

My main hobby outside of reading is embroidery and cross-stitch. But I have very few finished projects since my favorite patterns are the massive ones from Heaven and Earth Designs. I value the journey more than the final product, and currently have nine works in progress.

Since 2020, I've also grown to love cooking and like to try new vegan recipes every month.

What is something your co-workers may not know about you?

I love languages and writing scripts! Many of my co-workers may be aware that I know Spanish, but they may not know that I've studied it since kindergarten.

I also learned Latin in high school, took a Romance-language basics class and self-studied some Japanese before attending a summer language program. In college, I reached translation proficiency in ancient Greek and French (but my pronunciation varies).

I'm also a fan of constructed languages and scripts and have studied J.R.R. Tolkien's and made some of my own. The history and evolution of languages fascinates me, and I am often drawn to a new language by its writing script. ■

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LCFCU.org/votenow ends August 20th

Review Candidate Biographies, Statements of Candidacy, get details on how to **cast your vote** and register to attend the August 25th Virtual Annual Meeting.

Federally insured by NCUA No gifts or giveaways at virtual annual meeting.

National Book Festival Sponsor

HSD, CONTINUED FROM 1

since he had come to the Jefferson Building for a twisted ankle.

At the same time, he asked the U.S. Capitol Police (USCP) to call the District of Columbia Fire and Emergency Medical Services Department, because “the man needed to go to the hospital.”

Nadzady’s colleagues Shannon Gorrell, HSD’s senior clinical manager, and Amanda Schmitt, one of the office’s nurse practitioners, came with the equipment, and the trio treated the visitor, staying with him and his wife until an ambulance arrived.

Together, HSD’s emergency response team – Nadzady, Gorrell, Schmitt and Kerry Moore, another nurse practitioner – have decades of experience, including in pre-hospital and hospital emergency care, trauma and wartime critical care. They draw on this expertise and their training to help Library staff and visitors in distress.

“Our team can provide quality prehospital assessment and care needed until Emergency Medical Services arrives to transport a person to the nearest hospital,” Nadzady said.

Over the years, HSD’s team has dealt with diabetic and mental health emergencies, traumatic injuries from equipment-handling accidents and full cardiac arrests involving individuals needing resuscitation.

“But, on average,” Nadzady said of the up to 20 incidents HSD responds to each year, “most are not that severe.”

Fortunately, the visitor HSD treated on June 28 fell into the latter category. From his heart rhythm and other indicators, the emergency response team soon determined he wasn’t having a major heart attack. The team explained its findings to the man and his wife, offering reassurance before he was transported to the hospital.

Treating on-site illnesses or injuries is only one aspect of what the emergency response team

does. Its members also work with the Library’s Security and Emergency Preparedness Directorate and USCP to plan for large-scale incidents where a potential exists for multiple casualties or serious injuries.

HSD has equipment to address such serious emergencies, and it can call on the Library’s MERT team for help – Library staff members trained in cardiopulmonary resuscitation, use of automated external defibrillators and advanced bleeding-control techniques.

The emergency response team was on-site on Jan. 6, 2021, and ready to assist if need be once rioters breached the Capitol. After the team evacuated to the Jefferson Building with other staff members, however, communications challenges of the day prevented its members from reaching out to USCP. But Nadzady and his colleagues did treat staff members experiencing severe anxiety-related issues.

Since then, HSD has met with USCP about its capabilities and availability to assist. “We’re working with USCP’s Library Division leaders to make it possible to support them in the future,” Nadzady said.

Right now, HSD’s emergency team is also working with service units across the Library and USCP to enable the Library to administer antibiotics on a large scale in response to communitywide release of life-threatening pathogens by bad actors. In turn, the Library is collaborating with legislative branch partners and the Washington, D.C., Department of the Health.

“This is a brand-new program, so we’re building it from the ground up,” Nadzady said. “It requires a lot of coordination.”

Of all the emergencies Nadzady has experienced since he started at the Library in 2019, the pandemic is the most serious for him, hands down.

“When you talk about disasters, everybody automatically recognizes, that’s Katrina, that’s

a flood, that’s a forest fire out West, a bomb goes off. With those disasters, the number of casualties are known rather quickly,” Nadzady said. “But a pandemic is a slow-motion disaster. Medical responders have no idea at the start how many casualties will result.”

Nadzady and his HSD colleagues supported – and continue to support – HSD’s efforts to direct the Library’s response to COVID-19 under the leadership of Dr. Sandra Charles, the Library’s chief medical officer and HSD’s chief.

Since the spring, they’ve also been adjusting to restoration of Library operations. Like Nadzady, Schmitt started just before the pandemic, and Gorrell came during it. Moore arrived just this summer.

“It’s almost as if we’re all relatively new dealing with more usual processes,” he said. “At the same time, our clinical providers have incredible backgrounds and skill sets that provide us with a broad perspective on how to deliver emergency medical care.”

As for the ill visitor HSD treated on June 28, when he and his wife, a librarian, returned to their home in Utah, she wrote a thank you note. She acknowledged everyone who helped that day, including considerate Library employees who brought partitions to screen the man from public view.

“Visiting your library has been a dream of mine for many years,” she wrote. “I don’t know any names of the people that helped us, but I would like to thank them somehow. This experience was terrifying for me to witness, but the aid of the Library employees and medical and police personnel helped me greatly.”

The HSD emergency response team is on-site during regular Library business hours. After hours, Washington, D.C., emergency services will respond. Employees experiencing an emergency can dial 911 from a desk phone or (202) 707-7111 from a cell phone. ■



Internship and Fellowship Programs Section

LOCI summer interns Riley Anderson (clockwise from top left), Darcy Capps, Pamela Padilla, Aaliyah Freeman, Judith Ha, Alondra Herrera, Wasif Pervez, Sophia Wimberley, Derick Sanchez-Rivera, Yannardo Rosas, Maria Rebeca Escamilla and Anntwanette Sulton.

LOCI, CONTINUED FROM 1

commencing in September. LOCI has hosted a total of 54 interns since its launch in January 2021.

The Library established LOCI to increase access to the agency’s experiential learning experiences through paid internships tied to a student’s academic or professional interests. The Internship and Fellowship Programs Section (IFP) manages LOCI and serves as a liaison between the Library and the three vendors that help to recruit interns.

They are the Hispanic Association of Colleges and Universities; INROADS; and the Washington Center for Internships and Academic Seminars. They specialize in recruiting interns from minority-serving institutions, such as Alaska Native and Native Hawaiian-serving institutions; Native American-serving tribal and nontribal institutions; Asian American and Pacific Islander-serving institutions; Hispanic-serving institutions; historically Black colleges and universities; and predominantly Black institutions. But even though LOCI seeks to make the Library’s experiential learning opportunities available to new audiences, it is not exclusive; any student within the vendors’ recruitment network can apply.

Aaliyah Freeman, an undergraduate at Virginia Commonwealth University, was part of a team that supported the 2022 Junior Fellows program display day event. The best part of her internship,

she said, was “being trusted by the Library to moderate a panel in front of 250+ people.”

Yannardo Rosas, an undergraduate at the University of Puerto Rico, Rio Piedras, worked on the American Archive of Public Broadcasting for NAVCC. Wasif Pervez, an undergraduate studying information science at the University of Maryland, College Park, supported OCIO’s Business Continuity/Disaster Recovery Division.

Anntwanette Sulton, who is pursuing a master’s degree in library and information science at the University of South Carolina, served as a program support assistant in CRS. Derick Sanchez-Rivera worked alongside her in the same position in CRS. He studies international business, trade and commerce as an undergraduate at the University of Puerto Rico, Humacao.

Darcy Capps, who recently received a master’s degree in library and information science from Catholic University of America, served as a user experience design intern in OCIO. Also in OCIO, Sophia Wimberley, a graduate student in library and infor-

mation science at the University of Wisconsin, Madison, served as a user research analyst. Judith Ha, who is pursuing a bachelor’s degree in American studies at Smith College, supported the 2022 Junior Fellows program display day event with Herrera.

Riley Anderson is earning a bachelor’s degree from the University of Rochester; she supported IFP’s professional development series. Maria Rebeca Escamilla studies library and information science at the University of Illinois, Urbana-Champaign, and she worked on a biography project for the PALABRA archive in LAC&E. Pamela Padilla, who is pursuing a master’s degree in library science at Queens College of the City University of New York, worked on an Andean studies resource guide in LAC&E.

LOCI is supported by an investment from the Mellon Foundation and by sources from the Library. The Mellon grant has helped the Library to expand its ability to host interns.

Library units interested in hosting interns can propose projects and request funding for them through their administrative offices. IFP will submit approved proposals to the LOCI vendors, who will in turn refer interns. IFP will invite proposals in early fall for the spring session beginning January 2023.

This year’s fall session will introduce a two-track model in which interns can work either 100% remotely or on-site.

For more information, [visit the LOCI webpage](#). ■

OIG WOULD LIKE TO KNOW

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library of Congress administration and operations to the Office of the Inspector General (OIG). A link to all Library regulations is available on the [staff intranet](#).

To make a report, contact OIG via the online form [here](#) or report by mail to 101 Independence Ave., S.E., LM 630, Washington, D.C., 20540-1060.